



Scriptwriters/Houston Meeting Minutes

January 21, 2019

The Montrose Center, 401 Branard Street, Houston, Texas 77006

- I) The President called the meeting to order at 7:30 PM.
- II) The President led all those present in a meet-and-greet.
- III) Old Business:
 - A) Those present discussed the following organizational opportunities:
 - 1) Staged-Readings at Meetings (10-20 minute plays. Must be a SW/H member for at least 2 months.)
 - 2) Staged-Readings at Theatre Suburbia (Full-length. Must be a SW/H member for at least 6 months.)
 - 3) 10 x 10 New Plays Series (10 minute plays. Membership required.)
 - 4) Museum Plays (8-10 minute plays. Membership required.)
 - 5) Organization-Sponsored Speakers (Reduced rate for members.)
 - 6) 10-Talks (10 minutes (Members will share their experiences with the organization.)
 - B) Those present were encouraged to pay their dues to the Interim Treasurer (Charles Harvey).
- IV) New Business:
 - A) The President introduced the new slate of officers. They are as follows:
 - 1) President: Rachel Dickson
 - 2) Treasurer: Francisco Philibert
 - 3) Corporate Secretary: Barbara Starkes
 - 4) Corresponding Secretary: Bradley Nies
 - 5) Vice-President of Readings: Regina Locke
 - 6) Vice-President of Speakers: Anna Marie Flusche
 - 7) Publicity: Glen Gatenby
 - 8) Historian: TBD
 - B) The President discussed the reason for the meetings' time change (7:00 PM instead of 7:30 PM). The new meeting time will take effect at the February 2019 meeting.
 - C) The President led a discussion with those present regarding what members want from this organization. The following objectives were discussed, and the President said that the board will look into meeting these needs:
 - 1) Mentorships
 - 2) Networking
 - 3) Advice regarding the navigation of the industry.
 - 4) Sharing of information regarding television/film formatting.
 - 5) Where to look for talented actors.

- V) 10-Minute Staged-Reading:
- A) *Juxtaposed* by Rachel Dickson. Performed by Barbara Starkes and Bradley Nies.
 - B) Discussion followed.
- VI) Special Announcements:
- A) Member (Bradley Nies) discussed opportunities for playwrights on www.playsubmissionshelper.com/blog/. The President requested that a link to this blog be included on the organization's website.
 - B) Member (Regina Locke) announced that those interested in submitting works for staged-readings should contact her by her email at locke_regina@yahoo.com, or by text at 832-883-3698. (Please see attached handouts.)
 - C) Member (Gerald Hanks) shared the Screen Rant channel with those present. This channel can be found at www.youtube.com/user/ScreenRant.
 - D) Member (Min Lee) discussed opportunities available through the Yale Street Storytelling & Critique Group. More information about this organization can be found at www.meetup.com/Houston-Storywriting-Critique-Group/.
 - E) The President shared opportunities for female playwrights through 365 Women a Year: A Playwriting Project. More information regarding this project can be found at <https://365womenayear.wordpress.com/>.
 - F) The President announced the staged-reading of the musical *The Three Crosses* to be presented at the Ensemble Theatre on Monday, January 28th at 6:00 PM. More information regarding this event can be found at www.eventbrite.com/e/the-three-crosses-play-reading-tickets-55084036837.
 - G) Member (Barbara Starkes) shared information regarding the Save the Cat Screenplay Challenge. More information regarding this opportunity can be found at www.moviebytes.com. (Please see attached handout.)
 - H) Member (Emily Nghiem) announced opportunities through Houston Media Source memberships. www.hmf.org, as well as through Reddit at www.reddit.com/search?q=screenwriters.
- VII) The meeting adjourned at 8:50 PM.

Respectfully Submitted,

Bradley Nies
Corresponding Secretary-SW/H