

Scriptwriters-Houston is still here and bringing you exciting events even during this pandemic. We meet every month on the third Monday at 7:00 p.m. (virtually until further notice). Five winners were selected from the recent **Pandemic Scriptwriting Challenge** and those scripts will be read monthly through the end of the year along with a topic imperative to the success in the writing of scripts. Below is the schedule for our next meeting.

Monday, August 17th

7:00 p.m. ***Pandemic Scriptwriting Challenge*** reading of ***Kindred Spirit*** by John Meiners, Jr.

Discussion Topic – **Character Development**

7:30 p.m. Guest Speaker – **Linda Seger** (see below)
You Talkin' to Me?: How to Write Great Dialogue
Q&As

Free to paid members. \$15 for non-members which should be paid no later than 5:00 p.m. on Monday, August 17th via <https://www.paypal.com/paypalme/ScriptwritersHouston>. Once payment is received you will receive a Zoom Webinar link for access.

If you are not a member, consider joining for the \$35 membership fee. Joining now will allow you to enjoy Linda Seger on August 17th, to submit works for upcoming submissions, and to enjoy the next 2020 speaker at no additional fees--membership has its privileges.

8:00 Business Meeting

Join Zoom Meeting:

<https://us02web.zoom.us/j/81352914895?pwd=TXRqdkJkdGttN3A0RmhMaHptSVNhUT09>

Meeting ID: 813 5291 4895

Passcode: 948350

346-248-7799 (Houston)

See what exciting things we have coming up:

- Speaker – TBD
- Pandemic Scriptwriting Challenge Readings and Topic Discussions

CONGRATULATIONS to the Scriptwriters who participated in and won the members only **Pandemic Scriptwriting Challenge**.

***AUGUST 17, 2020** – *Kindred Spirit* by John Meiners, Jr. TOPIC: **Character Development**

***SEPTEMBER 21, 2020** - *It's Just Zoom* by Donna Latham. TOPIC: **10-Min. vs. Full-Length**

***OCTOBER 19, 2020** - *Up for Debate* by Terri Welch. TOPIC: **Conflict**

***NOVEMBER 16, 2020** - *Potiphar's Wife Gives Her Testimony* by Lauren Tunnell. TOPIC: **Storytelling**

***DECEMBER 21, 2020** - *Annual Reward* by Michael Sheehan. TOPIC: **Theme**

LINDA SEGER

SHARPEN YOUR DIALOGUE!

How important is dialogue in dramatic writing? (Novels, too for that matter.)

Not very. It just has to convey character, advance the action, and suggest a theme.

Oh yeah. And it has to sound like ordinary conversation without actually *being* ordinary conversation.

Need help with that?

You Talkin' to Me?: How to Write Great Dialogue is a great place to look. Hot off the press this summer, it is co-written by **Linda Seger** and **John Rainey**.

Linda Seger is well-known as an international script consultant. John Rainey is a veteran of the dramatic arts for more than 40 years.

At the next (virtual) meeting of Scriptwriters/Houston, on **Monday, August 17**, **Linda Seger** will speak at **7:30 p.m.** about *You Talkin' to Me?*. Following her presentation, attendees will have the chance to ask questions.

Tell your writer friends! Don't miss this opportunity to pick the brain of one of the most recognized authorities in the field of dramatic writing.

See you on **August 17!**