



# CALL FOR SUBMISSIONS

Please join Scriptwriters-Houston in celebrating our second appearance at **The National Museum of Funeral History Houston** by submitting your work! The performances will take place September 24, 2022.

## OVERVIEW

- The Museum plays will take place on one day, Saturday, September 24, 2022.
- Only five scripts will be selected to be part of the program.
- The audience will be led through a guided tour of the museum experiencing the dramatic presentations along the way. Each audience group will consist of a maximum of 20 individuals. The plays will be performed four times throughout the afternoon, with series beginning at 3:00, 3:30, 4:00, 4:30 pm.
- Playwrights will submit plays written to one of the specific “exhibits” presented within the works of art.
- Performance spaces will be a maximum of approximately 8’ x 8’

## ELIGIBILITY

Must be a member to participate. If you are not a member, please consider JOINING then submitting.

## RULES

- **Plays should be 8 – 10 minutes in length.** Please time your scripts before submitting. Scripts that, when read aloud by evaluators, are significantly less or more than the designated time limit may be automatically disqualified from participation.
- **Plays may have up to 4 actors.** Actors can play multiple characters. Keep in mind the stage is the museum, so there is no “off-stage” space.
- Plays may be about anything, **must not have any strong language, must be respectful of the true purpose of the museum and be family friendly.**
- Technically, plays should be able to play in a maximum of 8’ x 8’ playing area or less. Actors may bring hand props, but no set pieces are allowed, other than what is in the exhibition. No light cues or external sound cues are allowed.
- **The exhibit may not be touched or altered in any way.**
- While plays may be about anything, **content should be specific to the exhibit and what that area represents. Writers are encouraged to go experience the museum and artwork in person before submitting scripts.**
- Writers must indicate in exhibit(s) the piece that would play for the script to be considered.

- **Submissions are due by May 1, 2022, at 11:59 pm.**
- Playwrights may submit up to three scripts total. Only one play per writer will be selected.
- There is no fee for submissions and there is no pay to playwrights involved.
- Submitted plays must be unpublished, unproduced works. Plays that have had a reading are allowed.
- Each entry must have a cover page with the desired exhibit(s) indicated. Only one scene per playing area will be selected.

## **SUBMISSION INFORMATION**

### ***SUBMISSIONS FORMAT FOR COVER PAGE or EMAIL:***

- 1) Author's Name, Address, Phone Number
- 2) Title of Play
- 3) Identification of desired exhibit(s)
- 4) The following statement - "I have read and understand the submission rules, guidelines, and deadline. I accept the terms of submitting my work to the Scriptwriters/Houston's 2019 Museum Plays." Author's Name: I also give permission to Scriptwriters/Houston to make a recording of my play as produced by Scriptwriters/Houston, and grant to Scriptwriters/Houston license to use that recording to promote Scriptwriters/Houston and Driven Theater Company, by way of public/electronic media, including but not limited to YouTube, Facebook, email attachment, or by way of a television, film, or radio broadcast, or podcast".

### ***SUBMITTED SCRIPTS MUST:***

- ✓ adhere to the information in the RULES section above
- ✓ have the title of the play on each page in a header
- ✓ have page numbers at top or bottom
- ✓ have the cover page information **SEPARATE** from the script itself
- ✓ **NOT have writer information attached to the script for ease of blind evaluation**

### ***SCRIPT DELIVERY OPTIONS:***

- **ELECTRONICALLY:** To submit electronically, please send an email with the cover page information in the body of the email and the script as a PDF to [swhmuseumplays@gmail.com](mailto:swhmuseumplays@gmail.com). Subject line should have MUSEUM ENTRY. **This is the PREFERRED method of entry.** Note: Please do not have writer information attached to the script for ease of blind evaluation.
- **MAIL/DELIVERY:** Please provide the information in your cover letter attached to one (1) hard copy of your submitted script(s) and mail for receipt on or before the deadline to:  
Scriptwriters/Houston  
P.O. Box 981106  
Houston, Texas 77098
- **DELIVERY:** Please provide the information in your cover letter attached to one (1) hard copy of your submitted script(s) and bring to the Scriptwriters Houston meetings prior to the deadline. Submissions mailed/hand delivered must be delivered on/before the deadline. **NOTE: this does not mean postmarked! It must be in the P.O. Box by the deadline!** We will send you a confirmation email when it has been received.

## **IMPORTANT CONTACT INFORMATION**

- **Lucy Gonzalez** - Director of National Funeral Museum will be your contact person for researching exhibits and setting up a rehearsal. **She must be made aware before arrival to avoid an admission fee.** Phone – 281.876.3063
- As stated previously, you are encouraged to visit museum before submitting your scripts, but for an idea of exhibits the website is [www.nmfh.org](http://www.nmfh.org)
- For any questions, please email [swhmuseumplays@gmail.com](mailto:swhmuseumplays@gmail.com)