

**SCRIPTWRITERS HOUSTON**  
**29<sup>TH</sup> Annual 10 x 10**  
**TEN-MINUTE PLAY AND SHORT FILM FESTIVAL**

**PERFORMANCE DATES: September 12, 13, 14, 15, 19, 20 & 21**

**CALL FOR DIRECTORS**

**SCRIPTWRITERS HOUSTON** is looking for creative, experienced and talented directors to bring to life an exciting array of engaging, creative and compelling ten-minute plays during the upcoming 2019 ten minute play festival.

If you'd like to be considered to direct please submit your theatrical resume to [swh10x10@gmail.com](mailto:swh10x10@gmail.com) along with a statement (100 words maximum) as to why you want to direct one of the ten plays chosen for the festival. This statement should be submitted as a Word document, which accompanies your resume and sent as an attachment to your email.

**Deadline for submission is June 10, 2019**

All submissions will be reviewed for consideration. If you are selected as one of the festival's ten directors, you will be notified as soon as possible following the deadline. At that time, each director will have an opportunity to review the scripts and select the top three choices they are most passionately interested in directing.

**Obligations of Directing Will Require the Following**

- Your attendance at the acting auditions for the 10 x 10 Festival is mandatory. These auditions will take place in June in Houston at Company on Stage. Date of auditions is TBA.
- You will work closely with the playwright insuring you are giving voice to his or her script and that you are carrying out their literary intentions.
- You must find a suitable space to hold your rehearsals once you have your cast following the completion of the auditions.
- You are responsible for attending all technical rehearsals at *Company On Stage*, which is the venue where the plays are being produced.
- You are responsible for securing all props and costumes for your actors.
- You are responsible for any sound cues used in the production. There will be an opportunity for limited lighting cues, which you will provide during technical rehearsals.