

Scriptwriters Houston **Museum Plays**  
In collaboration with Driven Theatre Company at Contemporary  
Arts Museum Houston (CAMH) in *Walls Turned Sideways: Artists  
Confront the Justice System* and *Nicolas Moufarrege: Recognize  
My Sign*  
**Thursday, December 6, 2018 | 6:30–8:50PM**

## **OVERVIEW**

How exciting it is for Scriptwriters Houston to collaborate with Driven Theatre Company and the Contemporary Arts Museum Houston (CAMH) to present theatrical works inspired by new exhibitions and artworks in the museum! What an honor it will be for writers to see their words come to life on the stage of living art at such an acclaimed institution as CAMH!!

- The Museum Play experience will take place on one night, Thursday, December 6, 2018 from 6:30–8:50 pm.
- Only five scripts will be selected to be part of the program.
- The audience will be led through a guided tour of the museum with dramatic presentations along the way. Each audience group will consist of 15-20 individuals. The plays will be performed four times throughout the evening, with series beginning at 6:30, 7:00, 7:30 and 8:00 pm.
- Playwrights will submit plays written to one of five specific “sets” presented within the works of art and specific to the theme of the exhibition.
- Performance spaces will include two outdoor spaces on the grass (front lawn near the fountain on Montrose and Bissonnet and the other near the Mel Chin sculpture *Manila Palm: An Oasis Secret*), two spaces in the Brown Foundation Gallery in the exhibition *Walls Turned Sideways: Artists Confront the Justice System*, and one space in the lower-level Zilkha Gallery in the exhibition *Nicolas Moufarrege: Recognize My Sign*. Plays set in the outdoor areas still must be representative of the theme of one of the exhibitions, while also considering the outdoor setting.

## **RULES**

- Plays should be 8 – 10 minutes in length. Please time your scripts before submitting. Scripts that, when read out loud by evaluators, are significantly less or more than the designated time limit will be automatically disqualified from participation.
- Plays must have only 2 actors. Actors can play multiple characters. Keep in mind the stage is the museum, so there is no “off-stage” space.
- Plays should be able to play in a maximum of 8’ x 8’ playing area. Actors may carry on hand props but no set pieces are allowed, other than what is in the exhibition or outside. No light cues or external sound cues are allowed.
- Plays should be specific to the theme of the exhibition **and** one of the five approved areas. Once the exhibition opens, writers are encouraged to go experience the museum and artwork in person before submitting scripts. Writers will have to select in which space you would like your piece to play for your script to be considered. The lower-level exhibition in the Zilkha Gallery will open after the date for submissions. If you are writing for this space, you should view the website provided below. SWH will post pictures of each performance space on [www.scriptwriters-Houston.org](http://www.scriptwriters-Houston.org) once the exhibition *Walls Turned Sideways: Artists Confront the Justice System* is on view.
- Submission is open to all dues paid members of Scriptwriters Houston, and those otherwise allowed by the boards of Scriptwriters Houston and Driven Theater Company.

- Submissions are due by October 1, 2018 at 11:59 pm.
- Playwrights may submit up to three scripts total. Only one play per writer will be selected.
- Submitted plays must be unpublished, unproduced works. Plays that have had a reading are allowed.
- Each entry must have a cover page with the desired playing areas indicated.
  - Space A – front Lawn
  - Space B – Mel Chin area
  - Space C – Walls... nearest museum entry
  - Space D – Walls... furthest from museum entry
  - Space E – Nicolas... lower gallery

## **WHAT TO SUBMIT**

### **SUBMISSIONS FORMAT FOR COVER PAGE or EMAIL:**

1) Author's Name, Address, Phone Number

2) Title of Play

3) Identification of desired playing area-- 4) Statement explaining connection to exhibition

5) The following statement "I have read and understand the submission rules, guidelines, and deadline. I accept the terms of submitting my work to the Scriptwriters/Houston's 2018 10x10 Playwriting Contest." Author's Name: I also give permission to Scriptwriters/Houston and Driven Theatre Company to make a recording of my play as produced by Scriptwriters/Houston, and grant to Scriptwriters/Houston and Driven Theater Company license to use that recording to promote Scriptwriters/Houston and Driven Theater Company, by way of public/electronic media, including but not limited to You tube, Facebook, email attachment, or by way of a television, film, or radio broadcast, or podcast.

### **SUBMISSION REQUIREMENTS FOR SCRIPTS:**

- Submitted scripts MUST:
  - adhere to the information in the RULES section above
  - have the title of the play on each page in a header
    - have page numbers at top or bottom
    - have the cover page information SEPARATE from the script itself in two different documents
    - not have writer information attached to the script for ease of blind evaluation

## **WHERE TO SUBMIT**

### **SCRIPT DELIVERY OPTIONS:**

- **ELECTRONICALLY:** To submit electronically, please send an email with the cover page information in the body of the email and the script as a PDF to [driventheaterco@gmail.com](mailto:driventheaterco@gmail.com). Subject: MUSEUM Entry in the subject line. This is the **PREFERRED** method of entry. Note: Please do not have writer information attached to the script for ease of blind evaluation.
- **MAIL/DELIVERY:** Please provide the information in your cover letter attached to one (1) hard copy of your submitted script(s) and mail to:

**Scriptwriters/Houston**  
**P.O. Box 981106**  
**Houston, Texas 77098**

- **DELIVERY:** Please provide the information in your cover letter attached to one (1) hard copy of your submitted script(s) and bring to the Scriptwriters Houston meetings prior to the deadline.

Submissions mailed/hand delivered must be delivered on/before Monday, October 1, 2018. **NOTE: this does not mean postmarked! It must be in the P.O. Box by October 1st! We will send you a confirmation email when it has been received.**

## **WHEN TO SUBMIT**

DEADLINE: October 1, 2018 at 11:59 pm

## **THE EXHIBITS**

The title of the exhibit in the upper level of the museum is *Walls Turned Sideways: Artists Confront the Justice System* (main level Brown Foundation Gallery)– Opening Reception: Friday, August 24, 6:30-9PM, Open to the public: Saturday, August 25.

It includes artists across the United States who have addressed the American criminal justice system and prison-industrial complex to effect lasting change. Representing the full range of contemporary art production made in the studio and the social realm, the exhibition includes artworks that take issues of social justice as a subject for images and objects, position the prison and court systems as structures for dismantling through institutional critique, and aim to change legislature as part of a social practice. The exhibition asks: What is the social role and responsibility of the artist in times of political urgency? What functions can only art and artists fulfill in the social and political landscape? How can looking at the prison system through the lens of museology offer to its analysis and dismantling? What role does visibility play in punishment systems? *Walls Turned Sideways* will be the first museum presentation to consider the topic and will be accompanied by a catalogue that begins to write a history of artist-led activism and activist-inspired art directed towards the criminal justice system and the prison-industrial complex.

<https://camh.org/event/walls-turned-sideways/>

This lower level gallery exhibition opens in November. While you can not see the exhibit before scripts are to be submitted, we encourage you to use the following link to learn about the artist prior to submission:

<https://www.visualaids.org/artists/detail/nicolas-moufarrege>